KABASI

ORIENTAL JEWELRY MANUFACTURER

Oriental artistry.
Made for your brand.

COMPLETE ENGLISH COLLECTION & MANUFACTURING GUIDE

OEM / ODM / PRIVATE LABEL / WHOLESALE

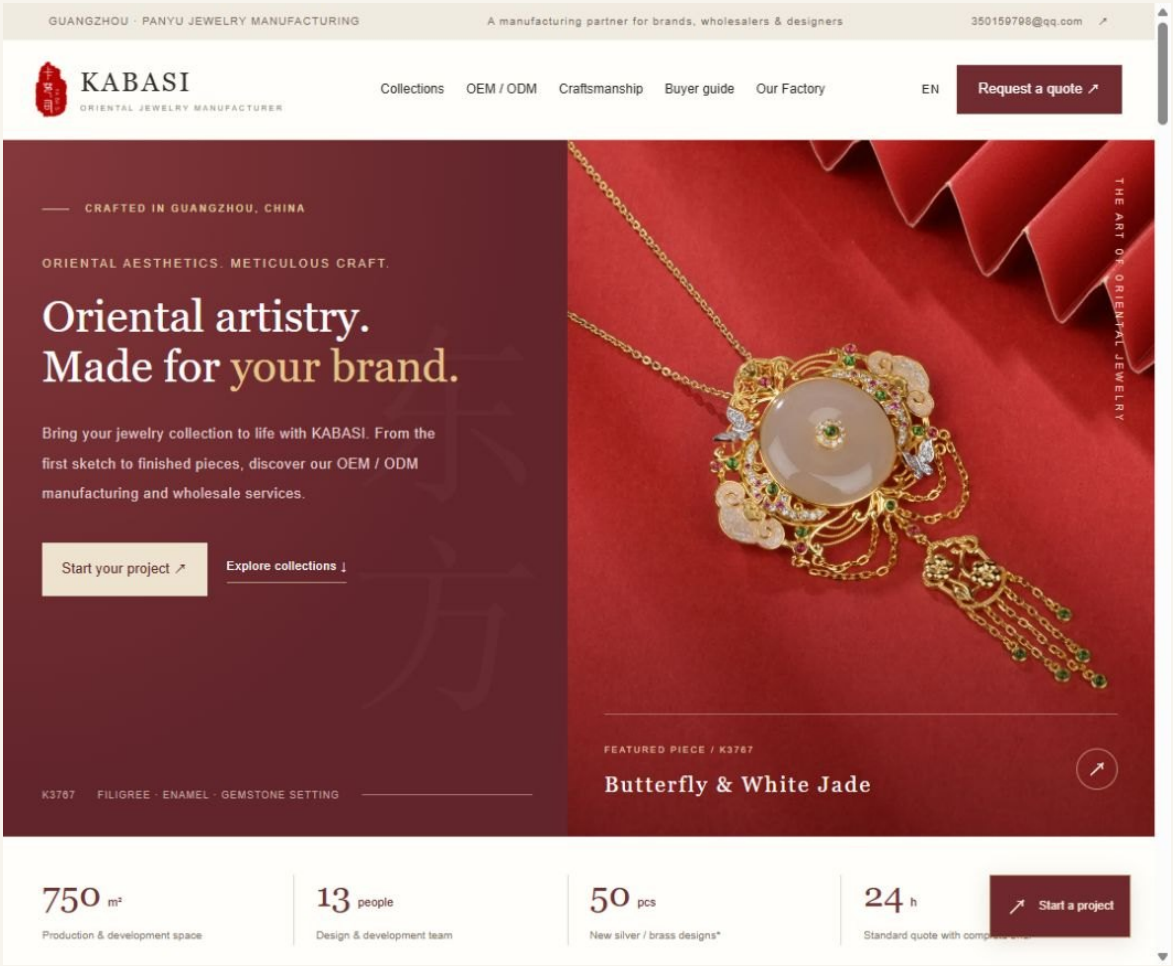


NOVEMBER 2026

GUANGZHOU, CHINA

WEBSITE PRESENTATION

The English homepage



An Oriental-inspired B2B presentation built around real products, real manufacturing spaces and the information a sourcing partner needs.

This PDF contains the product collection, complete translated business documents, production responsibilities, the source-file register and all supplied photo views. The sales column is excluded as requested.

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COMPANY PROFILE

Meet your manufacturing partner

Guangzhou Kabasi Jewelry Co., Ltd. combines jewelry development and production, with a focus on Oriental-inspired design. Zhenyufu Jewelry is a company / brand under KABASI.



750 m2
Factory space

73
Employees

28
Machines / equipment

Manufacturing support for brands, cross-border sellers, jewelry stores and independent designers. Services cover product development, custom production, customer-stone setting, private labeling, wholesale and repeat orders.

Business inquiries: OEM / ODM & wholesale
Email: kunhuow@gmail.com
Hours: 09:00-20:00, China time

COLLECTION INDEX

Nine pieces. Three collection directions.



K3767

Butterfly & White Jade



K1823G

Peacock Filigree Bangle



K1829R

Enamel & Filigree Ring



K5066A

Red Agate Pumpkin Pendant



K4763

Red Agate Openwork Ring



K3852

Red Agate Butterfly Earrings



K5771

Chalcedony Gourd Pendant



K5630A

Chalcedony Plaque Pendant



K5656R

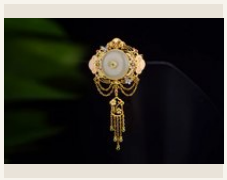
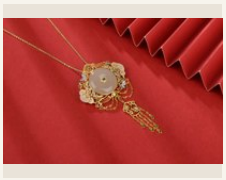
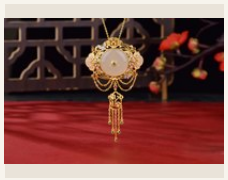
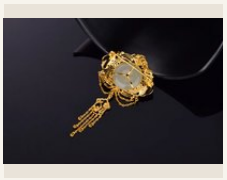
Brushed Chalcedony Ring

SELECTED PIECE / K3767

Butterfly & White Jade

A white jade disc, butterflies and cascading tassels come together in a floral composition. In Chinese poetry, the butterfly celebrates transformation, freedom and the courage to pursue a dream. A thoughtful direction for collections inspired by growth and personal expression. Its symbolism also expresses positive energy and an upward spirit, encouraging the wearer to seek freedom, pursue dreams and find their own path.



ALL SUPPLIED PRODUCT VIEWS

TYPE
Brooch / Pendant

METAL
S925 sterling silver

STONE
White jade disc · 20.0 mm

SIZE, APPROX.
78.00 x 42.20 mm

WEIGHT, APPROX.
8.96 g

REFERENCE INVENTORY
212 units

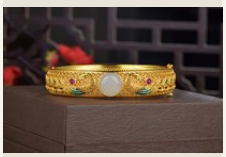
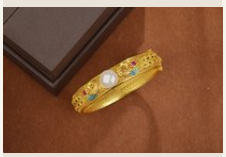
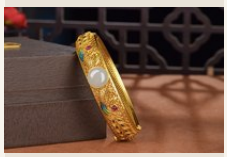
Reference dimensions, weights and stock require reconfirmation. Final specification, finish, availability, MOQ and commercial quote are agreed for each order.

SELECTED PIECE / K1823G

Peacock Filigree Bangle

An intricate filigree bangle with a white jade centerpiece. Its phoenix-inspired symbolism draws on happiness, love and auspicious beginnings. The phoenix, traditionally regarded as the king of birds, expresses prosperity, harmony and enduring good fortune. The supplied concept is named “Double Phoenix,” drawing on the poetic idea that hearts can understand one another without the wings of a phoenix. Dragon-and-phoenix harmony expresses honor, wealth and lasting good fortune.




ALL SUPPLIED PRODUCT VIEWS

TYPE
Bangle

METAL
S925 sterling silver

STONE
Round white jade · 12.0 mm

SIZE, APPROX.
40.19 x 13.95 mm

WEIGHT, APPROX.
26.00 g

REFERENCE INVENTORY
93 units

Reference dimensions, weights and stock require reconfirmation. Final specification, finish, availability, MOQ and commercial quote are agreed for each order.

SELECTED PIECE / K1829R

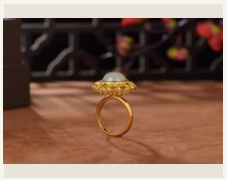
Enamel & Filigree Ring

Colorful enamel and openwork filigree surround a round white jade centerpiece. Inspired by auspicious clouds and radiant color, the design conveys continuing blessings, harmony and a wish for a smooth journey through life.









ALL SUPPLIED PRODUCT VIEWS

TYPE
Ring

METAL
S925 sterling silver

STONE
Round white jade · 12.0 mm

SIZE, APPROX.
22.22 x 23.94 mm

WEIGHT, APPROX.
6.76 g

REFERENCE INVENTORY
65 units

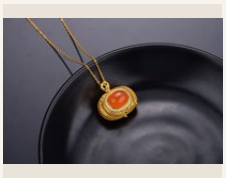
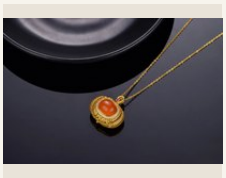
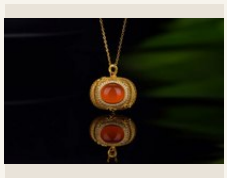
Reference dimensions, weights and stock require reconfirmation. Final specification, finish, availability, MOQ and commercial quote are agreed for each order.

SELECTED PIECE / K5066A

Red Agate Pumpkin Pendant

Flowing auspicious-cloud motifs frame a warm red agate cabochon. The continuous patterns suggest enduring blessings and renewal, while the rich red stone expresses prosperity, positive momentum and a flourishing life.




ALL SUPPLIED PRODUCT VIEWS

TYPE
Pendant

METAL
S925 sterling silver

STONE
Oval red agate · 10 x 14 mm

SIZE, APPROX.
23.75 x 23.58 mm

WEIGHT, APPROX.
6.00 g

REFERENCE INVENTORY
44 units

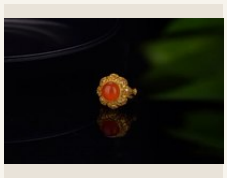
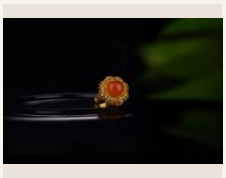
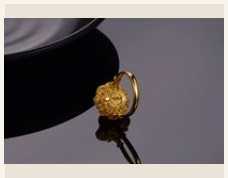
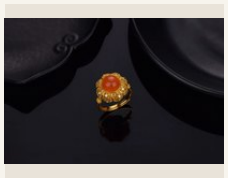
Reference dimensions, weights and stock require reconfirmation. Final specification, finish, availability, MOQ and commercial quote are agreed for each order.

SELECTED PIECE / K4763

Red Agate Openwork Ring

An antique-inspired openwork sachet ring with a round red agate centerpiece. Floral filigree and sparkling accents create a richly detailed composition inspired by beauty, abundance and the anticipation of good things.



ALL SUPPLIED PRODUCT VIEWS

TYPE
Ring

METAL
S925 sterling silver

STONE
Round red agate · 9.0 mm

SIZE, APPROX.
30.30 x 17.30 mm

WEIGHT, APPROX.
5.10 g

REFERENCE INVENTORY
43 units

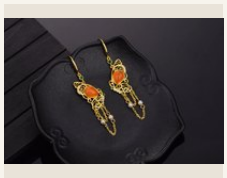
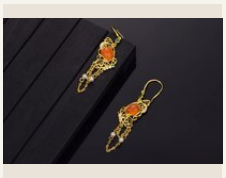
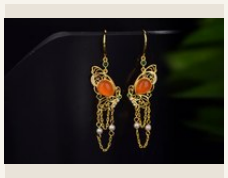
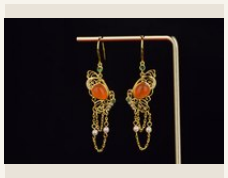
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SELECTED PIECE / K3852

Red Agate Butterfly Earrings

Three-dimensional filigree captures the movement of a butterfly in flight. Soft wing shapes meet the strength of fine metalwork, creating an expressive balance of delicacy and resilience. The red agate drops add warmth to a design inspired by graceful movement and the passing seasons. The concept is named “Butterfly Dance in Bloom,” with an understated-luxury direction for a refined audience.



ALL SUPPLIED PRODUCT VIEWS

TYPE
Earrings

METAL
S925 sterling silver

STONE
Pear-shaped red agate · 7 x 9 mm

SIZE, APPROX.
61.45 x 18.00 mm

WEIGHT, APPROX.
4.60 g / pair

REFERENCE INVENTORY
49 units

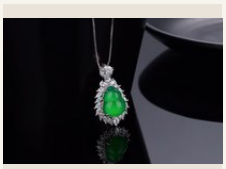
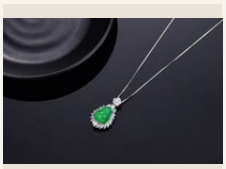
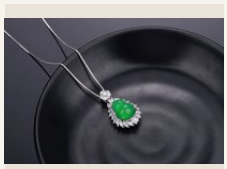
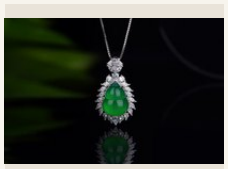
Reference dimensions, weights and stock require reconfirmation. Final specification, finish, availability, MOQ and commercial quote are agreed for each order.

SELECTED PIECE / K5771

Chalcedony Gourd Pendant

Vivid green chalcedony is shaped as a gourd and surrounded by marquise-shaped accent stones. The gourd is a traditional symbol of blessings, prosperity and well-being, making this a direction for collections centered on good wishes and abundance.



ALL SUPPLIED PRODUCT VIEWS

TYPE
Pendant

METAL
S925 sterling silver

STONE
Green chalcedony gourd · 12 x 15 mm

SIZE, APPROX.
30.12 x 18.20 mm

WEIGHT, APPROX.
5.86 g

REFERENCE INVENTORY
98 units

Reference dimensions, weights and stock require reconfirmation. Final specification, finish, availability, MOQ and commercial quote are agreed for each order.

SELECTED PIECE / K5630A

Chalcedony Plaque Pendant

A polished green chalcedony plaque is framed by sparkling settings. The uncarved plaque, known as a “peace plaque,” symbolizes a peaceful life, a clear path ahead and freedom from trouble. Its saturated green color and formal silhouette create an elegant, composed presence.










ALL SUPPLIED PRODUCT VIEWS

TYPE
Pendant

METAL
S925 sterling silver

STONE
Green chalcedony plaque · 14 x 22 mm

SIZE, APPROX.
39.10 x 18.50 mm

WEIGHT, APPROX.
10.80 g

REFERENCE INVENTORY
165 units

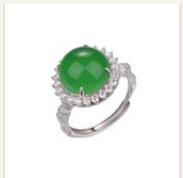
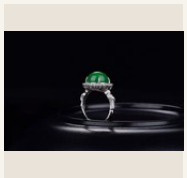
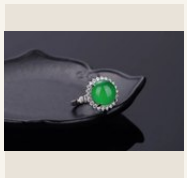
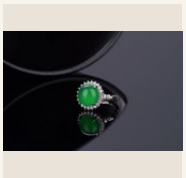
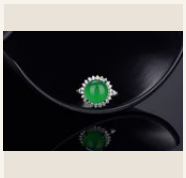
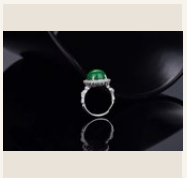
Reference dimensions, weights and stock require reconfirmation. Final specification, finish, availability, MOQ and commercial quote are agreed for each order.

SELECTED PIECE / K5656R

Brushed Chalcedony Ring

A full, round green chalcedony centerpiece is encircled by sparkling accents. The textured, brushed band adds contrast and character. The round form expresses completeness and harmony, while chalcedony carries wishes of peace, blessings and everyday good fortune.



ALL SUPPLIED PRODUCT VIEWS

TYPE
Ring

METAL
S925 sterling silver

STONE
Round green chalcedony · 12.0 mm

SIZE, APPROX.
16.50 x 16.50 mm

WEIGHT, APPROX.
5.45 g

REFERENCE INVENTORY
202 units

Reference dimensions, weights and stock require reconfirmation. Final specification, finish, availability, MOQ and commercial quote are agreed for each order.

COMPLETE BUSINESS DOCUMENT

OEM / ODM / Private Label

About the service

Guangzhou Kabasi Jewelry Co., Ltd. integrates jewelry design, development and manufacturing. We support OEM, ODM and private-label work for start-up brands, cross-border sellers, jewelry retailers and designer brands.

ODM - our existing design development

Our in-house design and development team provides an existing collection and established design solutions. Customers may choose existing stock or sample designs and adjust metal, gemstone combinations, dimensions and surface treatments, including polishing, brushing, enamel and plating color. Details of the structure, stone-setting plan and chain combination can be adapted. Brand logos and engraving can be added, with coordinated custom packaging. Small trial orders, repeat orders and replenishment are supported. This approach suits brands seeking quicker launches, less design-development work and a shorter time to market.

OEM - your design, our production

Provide a design drawing, rendering, hand sketch, reference sample or concept for sampling and production. We review feasibility and manufacturing processes, develop CAD models and masters, and provide a sample for confirmation. Production follows the approved sample, with control of form, dimensions, stone setting, polishing, plating and enamel work against the customer's specifications, color card and quality requirements. Customers may supply their own stones, or use factory-supplied stones and components. Logo engraving, coordinated packaging and later repeat orders can be included. This approach suits original or exclusive designs that need to be realized from drawings or samples.

Private-label service

For customers building their own brand, products carry the customer's agreed branding rather than factory branding. Laser or stamped logos, initials and material marks such as S925 may be applied to inner surfaces or clasps. Hangtags, cards, gift boxes and storage pouches may be coordinated as a complete branded package. Both existing ODM styles and original OEM designs can be private-labeled. Finished goods are supplied without factory identifiers under the agreed branding plan. Staged replenishment is available for independent websites, cross-border platforms and physical stores.

COMPLETE BUSINESS DOCUMENT

OEM / ODM / Private Label (continued)

Coordinated capabilities

Concept development: customers may provide an idea; we support hand drawings, collection planning and visual renderings. Drawing development: hand sketch to 3D CAD, then wax or resin master. Sampling: first-sample adjustments, approval samples and pre-production samples. Branding: stamping, laser engraving, inner brand marks and material marks. Processing: metal preparation, setting, polishing, plating colors, enamel and chain assembly. Packaging: tags, instructions, jewelry boxes, sealed bags and branded gift boxes. Reorders: repeat production against the original quality and process standards. Material choices include S925 silver and gold-plated copper / brass.

Project coordination

Development, order-follow-up and individual production processes have dedicated responsibilities, coordinating work from design development to finished-goods dispatch. Customers can review samples and process standards throughout the project. Order-specific MOQ can be discussed. Send a drawing or sample to begin a sampling discussion.

COMPLETE BUSINESS DOCUMENT

Product Range

Material / collection	Supported categories
Hetian jade / nephrite	Rings; necklaces and pendants; earrings; bangles; bracelets; hairpins; brooches.
Red agate	Rings; necklaces and pendants; earrings; bracelets; bangles; brooches.
Chalcedony	Rings; necklaces and pendants; earrings; bracelets; bangles; brooches.
Moissanite	Rings; necklaces and pendants; earrings.
Lab-grown diamonds	Rings; necklaces and pendants; earrings; bracelets; bangles.

COMPLETE BUSINESS DOCUMENT

Metals & Surface Treatments

Material selection

Guangzhou Kabasi Jewelry offers multiple base metals and surface treatments. Metal, fineness, plating color and finish can be coordinated with brand positioning, budget and wearing occasion.

S925 sterling silver

Our principal base metal, specified to the S925 standard. Its soft visual character is suited to Hetian jade, red agate and colored-stone settings, including mid-to-high-end Oriental-inspired silver jewelry. Plain silver and multiple plated colors are available. The supplied material brief describes it as a relatively skin-friendly option; individual sensitivity and the final finish should be considered.

Copper / brass

A cost-conscious, adaptable base material with strong detail definition, suited to complex lines and volume-oriented collections. Brass and other copper alloys differ in process, composition and hardness; the alloy is selected to project requirements. Common applications include e-commerce and livestream supply-chain styles.

K-gold - optional cooperation

Project-based options include 10K, 14K and 18K gold for higher-end brand collections. Fineness and the production arrangement are confirmed for each project.

Plating and color selection

Colors are controlled against a common color card and confirmed by the customer. Silver tones: plain silver, bright silver, matte silver and oxidized Thai-silver styling. Gold tones: 14K-gold tone, 18K-yellow-gold tone, pale gold and champagne gold. Other colors: rose gold, gunmetal black, antique bronze and separated two-tone plating.

Surface finishes

Mirror polishing; matte / frosted finishes; brushing; antique / aged finishes; two-tone plating; color filling and enamel; embossing; diamond-cut decoration; chased textures; and sandblasting. Finishes are selected to suit the design, especially Oriental-inspired motifs.

COMPLETE BUSINESS DOCUMENT

Gemstone Supply & Customer Stones

Supply and setting

Kabasi provides coordinated gemstone supply and accepts customer-supplied loose stones for assessed setting projects. Natural jade and colored stones, lab-grown stones and diamond alternatives are handled against a material list and standardized incoming-material procedures.

Supported stone categories

Natural stones: Hetian jade / nephrite, red agate, jadeite, chalcedony and natural colored gemstones. Lab-grown stones: lab-grown diamonds. Diamond alternatives: moissanite. Suitable stones can be used in rings, pendants, earrings, bracelets, bangles and brooches.

Acceptance scope

Customer-stone projects are limited to the supported material categories. Unusual, fragile, heavily fractured or unidentified stones may be declined after assessment.

Incoming inspection

On receipt, photographs and video are recorded, and quantity, dimensions, appearance, existing cracks and chips are checked. Both parties confirm the incoming condition. Existing fractures or hidden damage can cause cracking during setting. Identified risk is discussed with the customer and acknowledged before master development starts.

Shipping conditions

Customers pack loose stones with adequate shock protection. Insured shipping is recommended, particularly for valuable stones, and tracking numbers should be retained. The customer pays freight to the factory; outbound finished-goods freight is agreed separately. Materials are registered and recorded throughout. Remaining fragments, rough material and unused stones are returned with the completed goods as applicable.

Confidentiality and custody

Customer materials are stored separately under designated management, with records through the production stages. Stones are not mixed or substituted.

COMPLETE BUSINESS DOCUMENT

MOQ & Sampling Rules

Order scope

Kabasi supports customer-stone setting, new custom designs and purchases of existing stock. Finished jewelry, loose stones, components and packaging are treated as separate categories. Setting-only, sample and mixed-style orders are supported under the applicable rules; contact the service team for project terms.

S925 silver / copper-alloy finished jewelry

New custom design and mold: 50 pieces per style. Repeat design: 30 pieces per style. Customer-supplied stone setting: 50 pieces. Mixed existing styles: at least 10 pieces per style and 50 pieces in total.

K-gold customization

A new custom design may be ordered as a single piece. Repeat orders start at 10 pieces per style. Customer-stone K-gold setting starts at 30 pieces. Gold material cost fluctuates with the market; the quotation locks the stated gold price for the quotation day. K-gold cannot be mixed with silver / copper-alloy orders to meet MOQ.

Loose stones

For Hetian jade, red agate, chalcedony, moissanite and lab-grown diamonds: standard in-stock loose stones generally start at 30 stones per specification; small purchases may be discussed. Directed selection or a specified size / color starts at 50 stones.

Metal components

In-stock mountings, empty settings and silver components start at 50 pieces. Newly molded custom components start at 100 pieces.

Opening a development order

After the customer accepts the estimate: (1) record estimated silver weight, number of stones, components and all requirements established in quoting; (2) confirm drawing, master and sample milestones; (3) review and approve CAD before sample / master production; (4) create the production archive, recording master silver weight, finished weight, fineness, stone materials, setting labor, working hours, process loss, production routing and components.

COMPLETE BUSINESS DOCUMENT

MOQ & Sampling Rules (continued)

Types of sample order

A single customer-stone setting sample is possible with a setting-labor charge; any credit against a later bulk order is agreed under the order policy. A new 3D master and sample incur development plus sample-material charges. For a repeat design, 1-2 paid samples may be requested for verification. The approved sealed sample becomes the mass-production reference.

Sample workflow

Record customer requirements clearly on the process sheet. Confirm the sample date. Confirm the quotation and any difference from the estimate. After sample approval, reproduce the approved master to match the sample.

Master workflow

Define the master order clearly. Check the completed master against requirements. Coordinate mold preparation with the follow-up team and arrange batch production.

Sample fee credit

After sample confirmation and a qualifying bulk order, sample fees may be credited against bulk payment by prior agreement. Sampling without a bulk order is non-refundable.

Indicative sample timing

General sampling guidance is 3-7 days, excluding transit. Complex styles, two-tone finishes and special stones require separate schedule confirmation. The detailed lead-time document gives working-day schedules after design / process approval and payment; confirmed order terms govern.

Sample ownership

Finished samples are sent with the sample order. Customer stones used for sampling are returned with the sample / finished pieces as applicable. The factory retains a right to archive reference masters and samples.

COMPLETE BUSINESS DOCUMENT

MOQ & Sampling Rules (continued)

Additional terms

MOQ, sample charges and lead times follow the final quotation. Special large orders and long-term cooperation can be discussed individually. Samples are not automatically free: sample and development costs are assessed before work begins.

COMPLETE BUSINESS DOCUMENT

Information Required for Quotation

Why a complete brief matters

Complete information helps us prepare an accurate, itemized quotation in one pass.

Design drawing or reference sample

Send renders, photographs, hand sketches or reference links, and state whether this is a supplied design or new development. Mark structural details, settings, carving, customer logo, component requirements and color separation.

Metal

Specify S925 silver, white copper / another agreed copper alloy, or another material. State plating requirements such as white-metal appearance, yellow-gold tone, antiquing or separated colors.

Gemstone plan

Choose factory-supplied or customer-supplied stones. Specify material, dimensions, shape, color and clarity requirements.

Special processes and quality

State special needs such as brushing, sandblasting or a closed / open back beneath the main stone. Specify standard or refined workmanship, plating color and thickness.

Finished dimensions

Specify ring sizes, pendant height and width, bracelet / chain lengths and other dimensions. For mixed specifications, provide a size list.

Quantity

Give sample and bulk quantities and state whether styles are mixed, referring to the customization rules.

Optional budget

A budget helps us recommend suitable metal and gemstone combinations.

COMPLETE BUSINESS DOCUMENT

Information Required for Quotation (continued)

Destination

Provide the receiving country / region so freight and export-related requirements can be assessed.

Additional requirements

Include packaging, laser logo, engraving, inspection documents and delivery requirements where relevant.

COMPLETE BUSINESS DOCUMENT

Design Files & CAD Services

Accepted formats

3D files: STL, STEP and 3DM. Reference materials: renderings, photographs, hand sketches and images of physical reference pieces. Images / sketches without a 3D source require new modeling; images are appearance references and cannot be sent directly to printing or production.

Modeling charges

Original modeling from a sketch or photo is charged separately. If a later bulk order reaches the agreed MOQ, the modeling fee may be credited by agreement. Suitable customer 3D files generally incur a small fee for checking, repairs and setting / ring-size adjustments; a sound, production-ready file needs no new-modeling fee. Minor changes within an existing design cost less than a completely new model and are quoted by complexity.

Included revisions

Before initial design approval, a fixed number of revisions within the original framework may cover dimensions, stone positions and plating details; the usual limit is three rounds.

Additional revisions

Major structural changes, a different main-stone style, substantial reshaping or new carved elements count as additional modeling and are charged separately. Major structural changes after file sign-off require a new price and production schedule.

Deliverables and source files

Customers receive preview renderings. The factory retains production 3D files for manufacturing. CAD / 3DM original project files are not supplied by default. Source-file buyout requires an additional fee and a contract defining the rights.

Design rights and archive

Customers warrant that they hold the rights to supplied drawings and sketches. The factory provides modeling and manufacturing services and does not accept infringement liability arising from customer-supplied designs. Approved production 3D records are archived for future reorders.

COMPLETE BUSINESS DOCUMENT

Lead Times & Response Times

Quotation response

Complete standard inquiries are normally quoted within 24 hours. Complex structures, fresh modeling and multiple gemstone / mixed-specification orders generally require 1-2 working days.

Sample starting point

The clock starts after the CAD / 3D plan and all process requirements are confirmed and sample payment is received.

Sample schedule

Simple standard samples: 5-7 working days. Complex carving, filigree, special settings, special plating or customer-stone custom samples: 8-12 working days.

Bulk starting point

The clock starts after the sample is approved and sealed, bulk drawings are finalized, the deposit has arrived and stones are available.

Bulk schedule

Standard designs: 12-18 working days. Complex designs, multiple processes, two-tone work, special stones and large mixed-style orders require an individual schedule.

Schedule conditions

Reference times exclude logistics. Holiday and peak-season scheduling is communicated in advance. Repeated design changes, stone replacement or process changes extend the schedule. All lead times follow the confirmed order contract.

COMPLETE BUSINESS DOCUMENT

Factory Scale, People & Equipment

Factory scale

73 employees. Factory area: 750 square meters. Listed equipment inventory: 28 machines / items.

Management - 3 people

Factory manager: 1. Production supervisors: 2.

Design - 13 people

Design director: 1. Hand-drawing designers: 2. CAD designers: 8. Master-makers: 2.

Casting - 10 people

Wax / tree preparation: 4. Casting: 3. Casting material coordination: 1. Casting QC: 2.

Order follow-up - 5 people

Follow-up supervisor: 1. Order coordinators: 4.

Production - 18 people

Hand setting: 4. Packaging: 1. Stone adhesion: 3. Finished-goods QC: 2. Finished-goods handling: 1. Chain assembly: 2. Stone-inventory management: 1. Chain assembly: 2 (a second entry in the supplied allocation). The source lists chain assembly twice and its role subtotals do not fully reconcile with the departmental total; the entries are retained here without inferring additional staff.

Sales - 10 people

Sales supervisor: 1. Sales representatives: 5. Store operations: 1. Photographer: 1. Warehouse clerks: 2.

Metal preparation - 12 people

Material coordination: 1. QC: 2. Polishing: 3. Metalwork / model refinement: 4. Shaping: 2.

Administration - 2 people

Administrator: 1. Cleaner: 1.

COMPLETE BUSINESS DOCUMENT

Factory Scale, People & Equipment (continued)

Equipment - 28 machines / items

Laser machines: 2. Marking machine: 1. Polishing machines: 3. Magnetic polishers: 2. Disc finishing machines: 2. Metalwork / model-refinement machines: 7. Wax injectors: 2. Small vacuum unit: 1. Spot welders: 3. Sandblaster: 1. High-temperature burnout furnaces: 2. Torch: 1. Metal-melting machine: 1.

PRODUCTION WORKFLOW

From concept to finished goods

01 / Hand drawing

Design team

Develop visual and structural sketches from the brief; mark dimensions, metal, stone positions and processes; align feasibility with CAD development; revise and archive versions.

02 / CAD development

Development team

Build the 3D model, refine ring size, setting geometry, curvature and structure; check manufacturability; supply 3D previews, renderings and STL print files; revise the agreed design.

03 / Master / prototype making

Development team

Print wax or resin masters, compare the form and dimensions with the drawing, refine the first model, complete the approval sample and archive the numbered master.

04 / Order coordination

Order-follow-up team

Receive approved samples and order data, issue work orders, track progress, coordinate departments, communicate process changes / delays / concerns and check shipping quantities and packaging records.

PRODUCTION WORKFLOW

From concept to finished goods - 2

05 / Mold & casting

Casting team

Make a rubber mold from the approved master, inject and select wax pieces, repair and tree the wax, cast precious metal, remove sprues and count blanks before transfer.

06 / Metal preparation

Production team

Repair cast blanks, porosity and gaps, correct distortion, refine soldered areas and settings, align the outline to the sample and identify items needing rework.

07 / Chain assembly

Production team

Cut chains, solder clasps and join components; check strength, clasp operation and closure tension; combine chains with main pieces and remove weak or defective joints.

08 / Polishing & refinement

Production team

Coarse and fine polish, mirror finishing and detail refinement; match gloss, matte or brushed surfaces; clean the pieces and control dust, scratches and finish consistency.

PRODUCTION WORKFLOW

From concept to finished goods - 3

09 / Plating

Production team

Apply the agreed rhodium / gold-tone treatment, thickness and color; degrease and clean beforehand; protect non-plated areas and use the approved color card to check variation.

10 / Enamel / color filling

Production team

Fill and fire enamel to the color card, control temperature and time, prevent bubbles, shrinkage and overflow, refine edges and apply layered colors where required.

11 / Final inspection & packing

Finished-goods team

Inspect appearance, dimensions, stone security, plating, chains and function; clean and ultrasonically wash as appropriate; weigh, count, label and pack accepted goods. Record completed stock and return failures to the relevant process for rework.

DEPARTMENT RESPONSIBILITIES

How the teams work together

Development group

Coordinates hand drawing, CAD and master making; controls new-style development and sample quality; evaluates new processes, structures and feasibility; reviews sample approval and version archives.

Order-follow-up group

Coordinates production schedules and casting capacity; tracks progress across processes; handles changes, delays and customer issues; reviews work orders and dispatch records.

Production group

Manages metal preparation, chain assembly, polishing, plating, enamel and finished-goods processes. Coordinates capacity, shifts and workshop order; controls accepted yield, rework and precious-metal loss; organizes handovers, self-checks and mutual checks; implements equipment maintenance, chemical-use and workshop safety requirements.

Finance

Cashier and accounting roles cover production-order costing, precious-metal stock and loss accounting, processing-fee settlement and payroll.

HR and administration

HR manages recruitment, attendance, training and performance. Administration manages premises, supplies, logistics support and implementation of workplace rules.

Marketing, sales and e-commerce

Receives orders and customer requirements, places production orders, communicates process and delivery requirements, receives complaints and coordinates after-sales service.

COMPLETE PHOTO ARCHIVE

Factory & process gallery 01



01 / Production workshop



02 / Production workshop



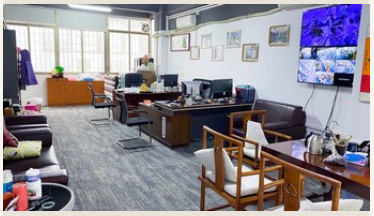
03 / Factory premises



04 / Factory premises



05 / Factory premises



06 / Factory premises



07 / Factory premises



08 / Design & development



09 / Design & development



10 / Production workshop



11 / Production workshop



12 / Jewelry showroom

COMPLETE PHOTO ARCHIVE

Factory & process gallery 02



13 / Jewelry showroom



14 / Jewelry showroom



15 / Jewelry showroom



16 / Jewelry showroom



17 / Jewelry showroom



18 / Jewelry showroom



19 / Jewelry showroom



20 / Jewelry showroom



21 / Jewelry showroom



22 / Jewelry showroom



23 / Jewelry showroom



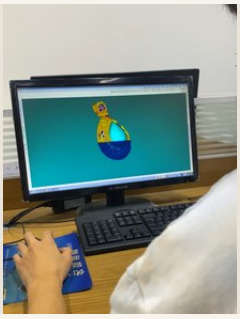
24 / Jewelry showroom

COMPLETE PHOTO ARCHIVE

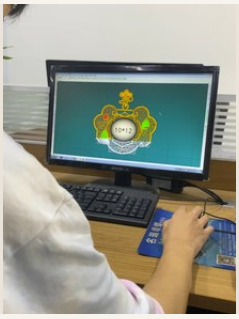
Factory & process gallery 03



25 / Jewelry showroom



26 / Craft & production details



27 / Craft & production details



28 / Craft & production details



29 / Craft & production details



30 / Craft & production details



31 / Craft & production details



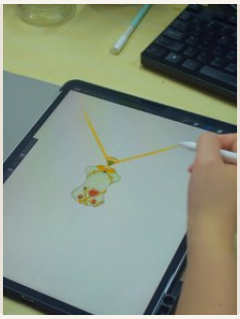
32 / Craft & production details



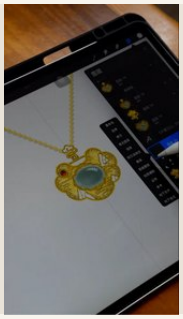
33 / Craft & production details



34 / Craft & production details



35 / Craft & production details



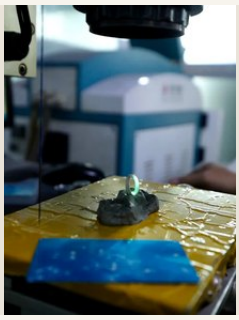
36 / Craft & production details

COMPLETE PHOTO ARCHIVE

Factory & process gallery 04



37 / Craft & production details



38 / Craft & production details



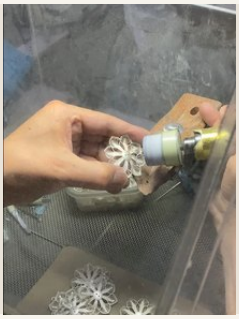
39 / Craft & production details



40 / Craft & production details



41 / Craft & production details



42 / Craft & production details



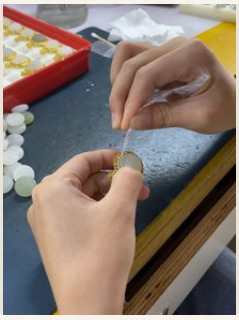
43 / Craft & production details



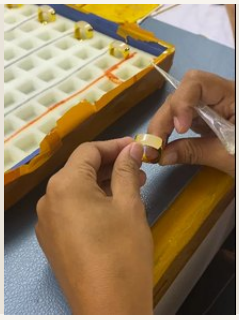
44 / Craft & production details



45 / Craft & production details



46 / Craft & production details



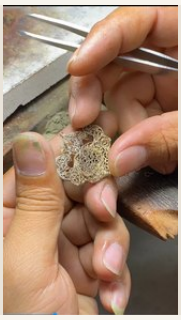
47 / Craft & production details



48 / Craft & production details

COMPLETE PHOTO ARCHIVE

Factory & process gallery 05



49 / Craft & production details



50 / Craft & production details



51 / Craft & production details



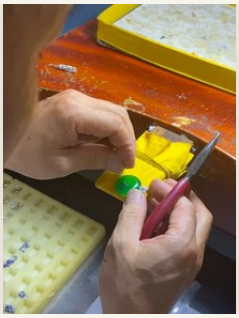
52 / Craft & production details



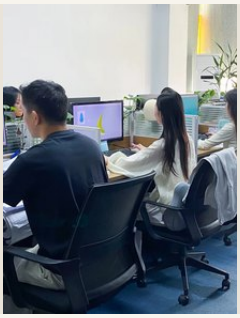
53 / Craft & production details



54 / Craft & production details



55 / Craft & production details



56 / Design & development



57 / Production workshop



58 / Production workshop



59 / Production workshop



60 / Production workshop

COMPLETE PHOTO ARCHIVE

Factory & process gallery 06



61 / Production workshop



62 / Factory premises



63 / Factory premises



64 / Factory premises



65 / Factory premises



66 / Design & development



67 / Production workshop



68 / Production workshop



69 / Production workshop



70 / Production workshop



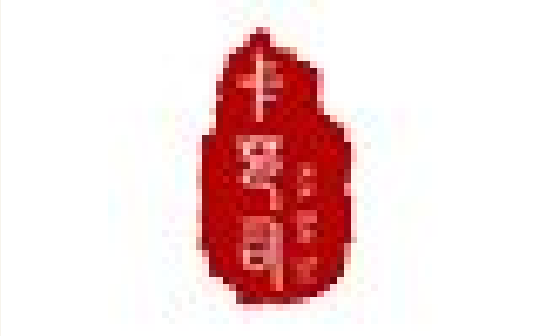
71 / Production workshop

BRAND ASSETS

The KABASI identity



120-50 px / White background



50-50 px / White background



800-800 px / White background



800-800 px / Transparent background



800-800 px / Black background

SOURCE-FILE REGISTER

Coverage of the supplied files

F01 - Brand and factory

Brand: Zhenyufu Jewelry. Company / factory: Kabasi Jewelry. Kabasi is the factory; Zhenyufu Jewelry is a company and brand under Kabasi.

F02 - Website direction

Domain supplied: kabasijewelry.com. New website. Primary focus: custom inquiries and wholesale.

F03 - Identity and style

Kabasi Jewelry logo files supplied. Focus: development and production of Oriental-inspired jewelry.

F04 - Contact

Business inquiries: kunhuow@gmail.com. Contact us by email for OEM / ODM and wholesale projects.

F05 - Location and hours

3F, Qili Building, No. 3, Lane 1, Xiaoping Xiangping Road, Shatou Subdistrict, Panyu District, Guangzhou, China. Map: https://surl.amap.com/euDlCbI18eSm. Hours: 09:00-20:00.

F07 - Factory scale

750 square meters. Staff and equipment details are provided in the Factory Scale, People & Equipment document.

F08-F15 - Business documents

Separate supplied files cover business scope; metals and surface treatments; gemstone supply and customer stones; OEM / ODM / private label; MOQ and sampling; quotation information; design files and CAD; and lead times / responses. Their complete English content is included in this guide.

F16 - Initial collection

Nine featured styles with a parameter workbook and separate product-photo folders. All nine are included with material, type, stone, dimensions, weight, descriptions and reference stock. The sales field is omitted by instruction.

SOURCE-FILE REGISTER

Coverage of the supplied files (continued)

F17 and F20 - Further material referenced

The source checklist says additional detailed product parameters and further multi-angle originals are pending email transfer, with a referenced file size of 3.5 GB. Those further files are not present in the supplied folder; no missing specifications or photographs have been invented.

F18-F19 - Factory visuals

Homepage factory visuals and factory / key-process photo folders were supplied. All 71 provided factory and process images, including desktop and mobile variants, are included in the photo appendix.

Additional workbooks

The production workflow and responsibilities workbook is incorporated into the eleven-stage workflow and team-responsibility chapters. The initial nine-style workbook is incorporated into the product pages.

Image coverage

47 supplied product photos, 71 supplied factory / process / desktop / mobile photos and all five logo variants are represented. Selected photographs also appear in the cover and editorial pages.

CONTACT & PROJECT BRIEF

Your next collection starts here.

Send your design direction, material choices and purchasing plan. Our team can help evaluate the right gemstones, manufacturing processes and quotation.



KABASI Jewelry
OEM / ODM and wholesale inquiries

Email: kunhuow@gmail.com
Hours: 09:00-20:00, China time

Download and share this English guide:
KABASI Jewelry Download Center

All product specifications, stock, fees, MOQ and delivery schedules are subject to final project confirmation. This guide presents the supplied reference information; quotations are issued separately.